

Five Knitted Headbands

Allyson Dykhuizen



Donald Scott



FIVE KNITTED HEADBANDS

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There is no easier way of incorporating knitting into your daily wardrobe than by throwing on a fun headband. All five of these headbands are fun to knit and easy to complete in an afternoon. So pull out some brightly colored yarn and get knitting! You'll want all five in time for spring.

 See knittingdaily.com/Glossary for terms you don't know.

THREE'S COMPANY

Finished Size
Three tiny I-cords
2 1/2" long each.

MATERIALS

Yarn Tiny amounts of leftover sock yarn. I used Knit Picks Stroll Tonal Sock yarn, 75% Superwash Merino Wool, 25% Nylon.

462 yds/100 g: Queen Anne, Blue Violet, and Golden Glow.

Needles 2 Size 3 (3.25 mm) double pointed needles.

Notions Tapestry needle.

Gauge Not necessary.

DIRECTIONS

With first color, CO 3 sts. Work in I-cord till piece measures 2 1/2", or until 1/2" shorter than head circumference. Cut yarn and secure end. Repeat for two additional colors.

FINISHING

Seam first I-cord together, joining to make a round. Loop second I-cord through first I-cord and join to make round. Loop third I-cord through first I-cord and join to make round. Weave in ends.



DEEP-TEXTURED BOW

Finished Size 1 1/4" wide and 21" long headband with 3" bow.

MATERIALS

Yarn Any DK weight yarn. I used Knit Picks CotLin DK, 70% Tanguis Cotton, 30% Linen. 123 yds/50 g: Surf.

Needles Size 4 (3.50 mm) needles.

Notions Spare size 4 needle, Tapestry needle.

Gauge Not necessary.

SPECIAL STITCHES

SUPPLE RIB

Row 1 (RS): K1, *knit the next st but do not slip it off the left-hand needle, then purl the same st and the next st tog, K1; rep from * to end.

Row 2: Purl.

Rep these 2 rows for pattern.

DIRECTIONS

CO 10 sts. Work in Supple Rib for 14 1/2".

Make Bow (RS): Measure back from working needle 6" and with spare needle PU 10 sts along purl bumps on WS there. Hold these needles side by side and knit 1 st from each needle together.

Purl 1 row. Continue working in Supple Rib for 12 1/2" from base of bow. BO.

FINISHING

Seam ends together. With yarn and tapestry needle, attach yarn to wrong side of base of bow. Fold bow loop down so the center of the bow is against seam. Wrap yarn around bow loop three times tightly and secure at back. Weave in ends.

WRAP BOW

Finished Size
I-cord 3/8" wide and 82" long.

MATERIALS

Yarn Any DK weight yarn. I used Knit Picks CotLin DK, 70% Tanguis Cotton, 30% Linen. 123 yds/50 g: Tomato.

Needles 2 Size 9 (5.5 mm) double pointed needles.

Notions Tapestry needle.

Gauge Not necessary.



DIRECTIONS

CO 5 sts. Work in I-cord for 82". Cut yarn and secure end.

FINISHING

Weave in ends.

EYELET

HEADBAND

Finished Size 1" wide and 21" long.

MATERIALS

Yarn Any DK weight yarn. I used Knit Picks CotLin DK, 70% Tanguis Cotton, 30% Linen. 123 yds/50 g: Canary.

Needles Size 7 (4.5 mm) needles.

Notions Tapestry needle.

Gauge Not necessary.

NOTE

Stitch count stays at 7 sts except when working Row 2 when it goes down to 6 sts, as noted.

DIRECTIONS

CO 7 sts.

Row 1 (WS): Sl 1, K1, P3, K2.

Row 2 (RS): Sl 1 PW, P1, Sl 1, K2, PSSO, P2 - 6 sts.

Row 3: Sl 1, K1, P1, YO, P1, K2 - 7 sts.

Row 4: Sl 1 PW, P1, K3, P2.

Row 5: Sl 1, K1, P3, K2.

Rep rows 2-5 till piece measures 21", or 1" less than your head circumference, ending with Row 5. BO.

FINISHING

Seam ends together.

TWIN CITIES

HEADBAND

MATERIALS

Yarn One skein Knit Picks Comfy Sport, 75% Pima Cotton, 25% Acrylic. 136yds/50g: Blackberry

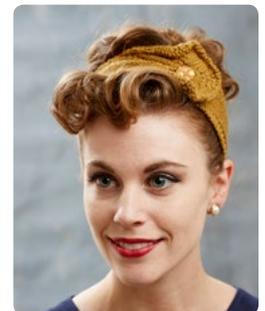
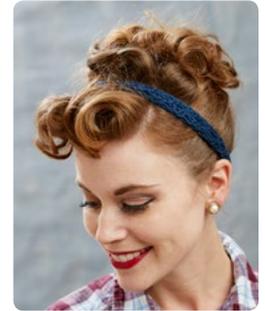
Needles Size 4 (3.5 mm) needles.

Adjust needle size if

necessary to obtain the correct gauge.

Notions One 3/4" button, tapestry needle.

Gauge 24 st and 28 rows=4" square



DIRECTIONS

CO 16 sts.

Establishing Row: K1, P1, K1, P1, K8, P1, K1, P1, K1.

Continue working first and last 4 sts in Seed St and center sts in St st until band measures 1" shorter than wrapped snugly around your head.

BUTTON HOLE END

Row 1 (RS): Work 4 Seed sts, K2tog, K4, K2tog, work 4 Seed sts.

Row 2: Work 4 Seed sts, P6, work 4 Seed sts.

Row 3: Work 4 Seed sts, K2tog, K2, K2tog, work 4 Seed sts.

Row 4: Work 4 Seed sts, P4, work 4 Seed sts.

Row 5: Work 4 Seed sts, K2tog, YO twice, K2tog, work 4 Seed sts.

Row 6: Work 4 Seed sts, P1, let 1 YO go and P remaining YO, P1, work 4 Seed sts - 11 sts.

Row 7: Work 4 Seed sts, K3, work 4 Seed sts.

Row 8: Work 4 Seed sts, P3tog, work 4 Seed sts.

Rows 9 and 10: Work all sts in Seed St. BO all sts.

RUFFLE

PU and K 6 sts on right side of Button Hole End to corner, starting near where decreases began, PM, PU and K 8 sts across BO end, PM, PU and K 6 sts on left side of Button Hole End, making sure first and last PU sts are even across band. P 1 row.

Ruffle Rows 1 and 3: Sl1, *K to 2 sts from M, KFB twice, slip M, KFB twice, repeat from * once more, K to end.

Ruffle Rows 2 and all WS rows: Sl1 PW, P to end.

Ruffle Rows 5: Sl1, K to 2 sts from M, KFB twice, slip M, KFB twice, K4, KFB twice, PM, KFB twice, K to 2 sts from M, KFB twice, slip M, KFB twice, K to end.

Ruffle Rows 7, and 9: Sl1 PW, *K to 2 sts from M, KFB twice, slip M, KFB twice, repeat from * twice more, K to end.

Ruffle Row 10: Sl1 PW, P to end.

BO all sts using Twisted K2tog BO: K2tog. Pass that st from right hand needle back onto left hand needle by inserting your left hand needle into the front of the st so that stitch twists back onto the left hand needle, keeping all sts loose. Repeat until all sts are worked.

Allyson Dykhuizen is a knitwear designer and knitting teacher from Michigan who lives in Chicago. Her patterns have been published in *Interweave Knits*, *Knitscene*, and *knit.wear* magazines, by Lion Brand Yarns, and included in the Knit Picks Independent Designer Program. She self publishes and blogs on her website *The Sweatshop of Love*, and is editor of *Holla Knits* online magazine.

ABBREVIATIONS

beg	beginning; begin; begins	p	purl	ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
bet	between	p1f&b	purl into front and back of same st	ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
BO	bind off	p2tog	purl two stitches together	st(s)	stitch(es)
CC	contrasting color	patt(s)	pattern(s)	St st	stockinette stitch
cm	centimeter(s)	pm	place marker	tbl	through back loop
cn	cable needle	psso	pass slipped stitch over	tog	together
CO	cast on	p2sso	pass two slipped stitches over	WS	wrong side
cont	continue(s); continuing	pwise	purlwise	wyb	with yarn in back
dec(s)	decrease(s); decreasing	RC	right cross	wyf	with yarn in front
dpn	double-pointed needle(s)	rem	remain(s); remaining	yo	yarn over
foll	following; follows	rep	repeat; repeating	*	repeat starting point (i.e., repeat from *)
g	gram(s)	rev St st	reverse stockinette stitch	**	repeat all instructions between asterisks
inc	increase(s); increasing	rib	ribbing	()	alternate measurements and/or instructions
k	knit	rnd(s)	round(s)	[]	instructions that are to be worked as a group a specified number of times
k1f&b	knit into front and back of same st	RS	right side		
k2tog	knit two stitches together	rev sc	reverse single crochet		
kwise	knitwise	sc	single crochet		
LC	left cross	sk	skip		
m(s)	marker(s)	sl	slip		
MC	main color	sl st	slip stitch (sl 1 st pwise unless otherwise indicated)		
mm	millimeter(s)				
M1	make one (increase)				
M1R (L)	make one right (left)				